

Name: _____

Psychology Final Option #1

Fractured Fairy Tales

INTRODUCTION: Remember those fairy tales you loved when you were younger? Fairy tales are an important part of helping a child develop his or her imagination. Now, imagine if those same fairy tales could help adults develop as well. With a few minor tweaks, they can. Using your knowledge of psychological disorders, you are going to tweak one of your favorite fairy tales by giving one or more of the main characters a psychological disorder. While this activity is meant to be fun, remember, psychological disorders are real and impact many lives. Be sensitive to your audience by presenting the psychological disorder(s) in a factual, unbiased way.

DIRECTIONS:

1. Choose a classic fairy tale. Do not choose a Disney movie as those are ADAPTATIONS of classic tales and rather lengthy.
2. Choose a psychological disorder to give one or more of the main characters.
 - a. You must get approval for your fairy tale and psychological disorder.
3. Rewrite your fairy tale, giving one or more of the main characters a psychological disorder. The disorder must be able to be identified by the class, so be thorough.
 - a. Use Google Docs to type your revision.
 - b. Keep it **PG 13**. Remember, it was meant to be a children's story.
4. Read your revised fairy tale to the class.
 - a. Time permitting
 - b. Be prepared to discuss your characters and the disorder they represent as well as possible forms of treatment for your characters.

FAIRY TALE EXAMPLES: (Or choose one from [The Gutenberg Project's website](#))

Rapunzel
Rumplestiltskin
Chicken Little
Cinderella
Snow White
The Three Little Pigs
The Frog Prince
Peter Pan
Hansel and Gretel

Jack and the Beanstalk
Beauty and the Beast
Little Red Riding Hood
The Boy Who Cried Wolf
Goldilocks
The Magic Carpet
The Princess and the Pea
Puss in Boots

GRADING:

CATEGORY	4	3	2	1
Characters	The main character(s) is/are assigned a psych disorder and given many symptoms. Most readers could diagnose the characters disorder based on the symptoms presented.	The main character(s) is/are assigned a psych disorders and given some symptoms. Some readers could diagnose the characters disorder based on the symptoms presented.	The main character(s) is/are assigned a psych disorders but not given many specific symptoms. Most readers could not diagnose the characters disorder based on the symptoms presented.	The main character(s) is/are not assigned a psych disorder or are not given any symptoms.
Creativity	The story contains many creative details and/or descriptions that contribute to the reader\'s enjoyment. The author has really used his imagination.	The story contains a few creative details and/or descriptions that contribute to the reader\'s enjoyment. The author has used his imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.
Writing Process	Student devotes a lot of time and effort to the writing process. Works hard to make the story wonderful.	Student devotes sufficient time and effort to the writing process. Works and gets the job done.	Student devotes some time and effort to the writing process but was not very thorough. Does enough to get by.	Student devotes little time and effort to the writing process. Doesn't seem to care.